AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

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Name of Item Other Names	House, 'Huelma'		Reference N° 1 01 05
Address Locality	2 Alma Street, corner of Arth Ashfield	nur Street Postcode	Land Title
Item Type Group Name	Building		Owner/s
A residence of consistently good transitional style and detail, with features of both Victorian and Federation periods, almost completely intact, located in a pleasing and largely characteristic street. It graphically demonstrates one of the numerous interesting variations of the L-shaped plan, including curved window glazing bars.			Condition as observed from street — Intact Minor alteration — Sympathetic Major alteration — Sympathetic Major alteration —
Historic [Aesthetic [Social [Scientific [•	Representative	☐ Unsympathetic Modifications — The roof over the bay window has been re-sheeted. There is an unsympathetic metal screen door.



Photo Roll N° 6 Frame N° 6 Survey Date Surveyed by $23/7/2001 \qquad RI$

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Heritage Listing Recommended

Themes: Local Themes: State

Subdivision and consolidation Towns, suburbs and villages

Historical Notes

This land was part of Robert Campbell's Canterbury Park Estate and the house is built on what became Lot 1 of Section 3 of the Fernbank Estate. In 1910 James Precious bought the unimproved lot from Alfred Fox, an importer/exporter, of Sydney, for £500, and applied for building consent to erect a brick cottage and garage valued at £650.(1) Hubert J S Precious is listed as the occupier of the house, then called 'Huelma', from 1912 until at least 1933.(2)

Physical Description

An L-shaped single-storeyed house of Queen Anne character, appearing somewhat transitional because of some Victorian detailing such as rendered chimneys with Classical embellishment including fluting and moulded and dentillated tops. It is a brown brick building with liver brick trim, tuckpointed on the facade only, with a hipped roof of slates trimmed in terra cotta, including crenellated ridges with finials. There are gablet vents at each end of the main ridge. The roof, which has exposed rafter feet, continues down over the verandah at a slightly lesser pitch. The front gable has a timber apex and a three-light bay window of casements with panes of small glass in the top and bottom of the sashes. It is protected by a steep-pitched bracketed hood. There are two double-hung windows under the verandah, with the unusual detail of curved upper glazing bars. All openings have segmental arch heads. A brick verandah balustrade with bullnose capping curves upwards at each end to support the twin posts, which have tulip-motif brackets. A curved path of tessellated tiles leads from the front gate, in a picket fence, to a marble front step. The verandah floor is also paved with tessellated tiles.

Information Sources

- (1) Ashfield Heritage Study, 1993, vol 1, p 36; Valuer General's records, South Ward, 1908-10, No 1303; SN, 25/4/10; Building Notification No 398, 24 October, 1910; Ashfield Council Archives.
- (2) Sands Directories for 1910 to 1932-33. Valuer General's records, ibid, 1928, No 25.